

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2026 (As Per Syllabus Year-2023)
Indian English Literature 1950-1980 (Core)

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Evaluate the text *The Private Life of an Indian Prince* as one of Anand's sharpest political novels. (14)

OR

Que.1 Discuss the major themes of *The Private Life of an Indian Prince*.

Que.2 “*The Serpent and the Rope* represents a profound philosophical novel regarding a man's journey from illusion to ultimate truth, blending personal experience with Indian spiritual thought.” Evaluate. (14)

OR

Que.2 Critically examine the character of Savithri in *The Serpent and the Rope* as representing Indian spiritual wisdom and detachment.

Que.3 Discuss the social realism as depicted in *A Handful of Rice* by Kamala Markandaya. (14)

OR

Que.3 Discuss the symbolism of rice in the novel *A Handful of Rice* by Kamala Markandaya.

Que.4 Evaluate Nissim Ezekiel as a poet with reference to the *Night of the Scorpion*. (14)

OR

Que.4 Evaluate *The River* by A.K. Ramanujan as a deeply thought provoking and a socially relevant poem.

Que.5 Attempt short notes on. (Any Two) (14)

- 1) Tone of confession in *An Introduction*.
- 2) Nostalgia in *A Hot Noon in Malabar*.
- 3) *Enterprise* as a symbolic poem.
- 4) Superstition versus Rationality in *Night of the Scorpion*.
